

#### **ART Academic Integrity:**

- ~Do Aunthentic work
- ~Be Honest with your work
- ~Cite Referenced work

## EFHS Intro To Art

Room 123

# Teacher: Miss Kristy Dubinsky

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#### Goals:

- \* explore and develop your creative side.
- learn and develop technical skills in various mediums
- develop an understanding of aesthetics and what art is
- acquire knowledge of artists and art history
- understand and utilize how artists utilize visual communication as a means of self- expression
- analyze and interpret art using proper terminology
- use written response to document ideas, creative process, and personal reflection
- use constructive feedback during critiques
- learn to be passionate about what you create or discover
- ❖ learn to enjoy the gift of each day, gain selfconfidence and acceptance through what you create, and push yourself to be the best you can be each day that you have

### Projects and lesson overview

Creativity, sketch books, portfolio design **elements of art** are the main focus and under which falls a variety of projects Line, Shape, Form, Space, Color, Texture

We will explore drawing, sketching, pen/ink, charcoal, pastel, watercolor, mosaic, mixed media, scratch board, tile art, painting, graphite, and much more

#### **HOW WILL I BE GRADED?**

<u>Grading Scale:</u> The Elizabeth Forward School District's Official Grading Scale will be used for this class.

Class Participation: You will receive 5 class participation points daily. You are expected to participate daily and do all work assigned! You are in control of your own participation grade. Participation points are based on completing the bell ringer, actively engaging in class activities during the entire class, being prepared, cleaning up your own materials, being respectful to one another and to the subject matter. \*Unexcused absences will result in a zero for that day as per school policy. If you are absent from class you do not have to make up participation points. A number of participation points can be deducted for not following the rules. For example: student takes cell phone out, only works on assignment for half the period, is talking to neighbor excessively during class time and progress on assignment is minimal. Is this a good way to utilize your time wisely and fair to receive full credit?

**Evaluations/Rubrics:** You will receive a rubric ONLY for all large projects and will be turned in with your art piece by the due date. They will be broken up so that you understand each area that is

being assessed. Worksheets, practice sheets, sketchbooks, and daily class exercises will not be given rubrics. These will be 10-15 points on top of participation points.

**<u>Bell Ringer:</u>** Check the white board or screen when entering the room and immediately complete.

#### **Class Activities/Projects**

The class is only 42 minutes long and I expect all students to begin getting out their portfolios or projects as soon as they enter the room. A lot of our time in art class is spent on preparation and cleanup and the periods go fairly fast so it is essential to make use of the time we have!!

- -There are many exercises and practice sheets that will be graded. Once all of those things are completed a larger project along with a rubric is assigned. These projects typically range from 40-90 points depending on the amount of areas covered that should be mastered to the best of your ability. If you do not submit your assignment or project within a week of the due date, a **zero** will be entered into the grade book until you complete the assignment or project. The zero will be changed upon receiving the assignment **within** the 2 week time frame.
- -If you do not complete the entire assignment or it appears to be sloppily/lazily done (no effort/lots of errors), you will **NOT** get full credit for your assignment.
- \*Creating or attempting to make inappropriate or offensive things in class will result in a zero for an assignment. If you question it and think I will question it, then just don't do it. \*Vandalizing another students work will result in an automatic zero for you!

# Safety:

- -Use all tools safely and follow the procedures given in class. Each artist is responsible for cleaning up properly to maintain safety.
- -Always wash hands before leaving the room.
- -If you bring a drink into class it must have a lid and not be placed on your work table.
- -No eating in this room. You shouldn't be handling art materials and touching food.

#### **Technology:**

**IPADS:** It is your responsibility to have your Ipad daily and charged for class. You will lose points for not having it when it is required for research and projects. Do not abuse the Ipad for games or any other miscellaneous unnecessary use in class.

**CELL PHONES:** They are **NOT** permitted to be visible on the tables during class nor to be used during class. Your cell phone is not to be used in place of the Ipad for research or for project planning unless given permission by me.

**APPS:** to start we will be using Pics art and Pic collage

**Ear Buds/Headphones:** they are not permitted during instruction and must be removed from both ears. During studio time they are permitted

#### WHAT ELSE IS EXPECTED OF ME?

My Classroom supports the PBIS framework and I expect everyone to 'BE BRAVE!'

**B-BE SAFE** (Listen to staff. Maintain personal space.)

**R-RESPECT OTHERS** (Be on time. Be polite. Use appropriate language and tone.)

**A-ACCOUNTABLE** (Be prepared. Be honest. Do your own work. Use electronic devices only when permitted)

*V-VICTORIOUS* (Do your best work. Celebrate academic success.)

**E-ENTHUSIASTIC** (Have a positive attitude, take pride in your work, and express motivation)

# PLEASE REFER TO THE FOLLOWING TOPICS THAT FALL INTO OUR PBIS FRAMEWORK AND THE STUDENT HANDBOOK.

Arriving to Class/Tardiness: You are expected to be in class on time! You will need to cross the door threshold before the bell finishes ringing. Four minutes is enough time to move from class to class. You are permitted 3 tardies each nine weeks before being disciplined. \*If you are speaking with another teacher or you are at the nurse/office/guidance office and you are late, you will need to get a late pass from that person. No exceptions!

## **CONSEQUENCES of behaviors**

- -Teacher/guardian contact as well as student and teacher discussion
- -Guardian contact and after school teacher detention
- -Office Referrals

-Miss Dubinsky		on the bottom portion to me tomo 6-2360 ext7823	
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